Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions RECEIVED OFFICE A Public Document 1. Agency Name CHDate Starion ELCAJON CA California Form City of El Cajon For Official Use Only Division, Department, or Region (if applicable) 2020 JAN 13 P 1: Un Designated Agency Contact (Name, Title) Ryan Villegas, Ticket Administrator Designee, Management Analyst Amendment (Must Provide Explanation in Part 3.) Area Code/Phone Number E-mail **Date of Original Filing:** 619-441-6211 rvillegas@cityofelcajon.us (month, day, year) 2. Function or Event Information Face Value of Each Ticket/Pass \$ 90.00 Does the agency have a ticket policy? Yes ⊠ No 🗆 Event Description: Art Garfunkel 9 1 Date(s) _ Provide Title/ Explanation If no: Live Nation - The Magnolia Ticket(s)/Pass(es) provided by agency? Yes ☐ No 🖸 Name of Source Graham Mitchell - City Manager Was ticket distribution made at the behest Yes ☒ No ☐ Official's Name (Last, First) of agency official? Recipients · Use Section A to identify the agency's department or unit. · Use Section B to identify an individual. · Use Section C to identify an outside organization. Number Name of Agency, Department or Unit of Ticket(s)/ Describe the public purpose made pursuant to the agency's policy Α. Passes Number Name of Individual В. Identify one of the following: of Ticket(s)/ (Last, First) Passes Other X Ceremonial Role Income Gary Kendrick & Guest If checking "Ceremonial Role" or "Other" describe below: 2 4(o) - Employment retention programs, such as drawings or raffles, which aim to support overall employee morale. Ceremonial Role Other ___ Income ___ If checking "Ceremonial Role" or "Other" describe below: Number Name of Outside Organization Describe the public purpose made pursuant to the agency's policy C. of Ticket(s)/ (include address and description) Passes 4. Verification J bave-read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements

Comment:

Ryan Villegas TAD, Management Analyst (month, day, year)

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| | Ticket(s)/Pass(es) provided by agency? Yes Was ticket distribution made at the behest Yes of agency official? | | no: Live Nation - The Magnolia Name of Source yes: Graham Mitchell - City Manager Official's Name (Last, First) |
|------------|--|--|--|
| 3. | Recipients • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization. | | |
| | A. Name of Agency, Department or Unit | Number of Ticket(s)/ Passes | Describe the public purpose made pursuant to the agency's policy |
| | N-1 | | |
| | B. Name of Individual (Last, First) | Number of Ticket(s)/ Passes | Identify one of the following: |
| | Elizabeth Schoffer & Guest | 2 | Ceremonial Role Other Income Income It checking "Ceremonial Role" or "Other" describe below: 4(o) - Employment retention programs, such as drawings or raffles, which aim to support overall employee morale. |
| | | | Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below: |
| | C. Name of Outside Organization (include address and description) | Number of Ticket(s)/ Passes | Describe the public purpose made pursuant to the agency's policy |
| l . | with the requirements. | 4.1 and 18942. an Villegas Print Name | have verified that the distribution set forth above, is in accordance TAD, Management Analyst Title (month, play, year) |
| | Comment: | | |